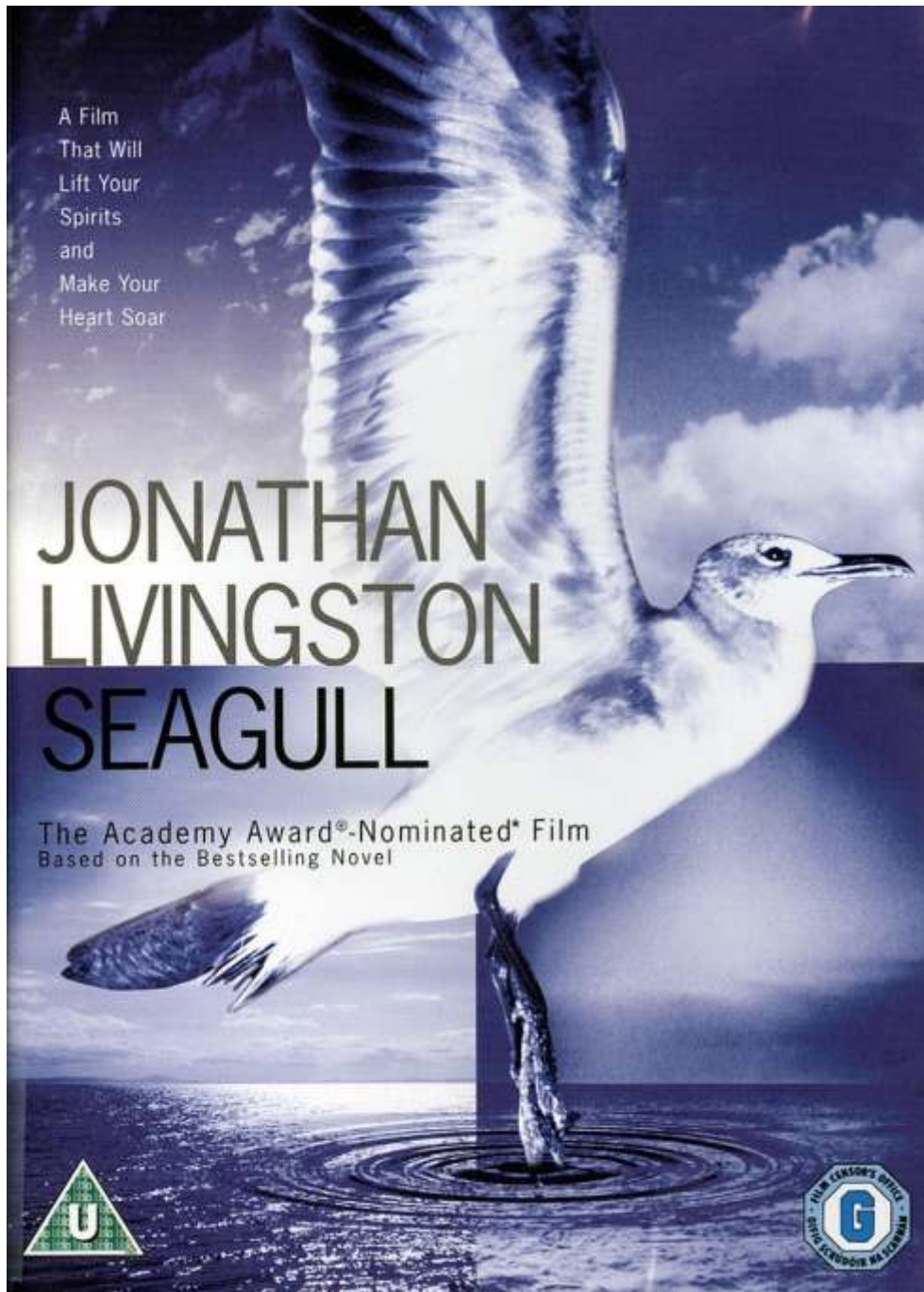


BookBedonnerd, Richmond 2013

Thursday 24 October 2013 @ 18:00 at the Town Hall
Entrance: Free

Film Screening

Jonathan Livingston Seagull



Jonathan Livingston Seagull is a visionary cinematic achievement of stunning beauty. Based on Richard Bach's best selling novel, this timeless tale will open your heart to wonder and dare you to dream. This Academy Award nominated film features a Grammy and Golden Globe winning score from music legend Neil Diamond.

BookBedonnerd, Richmond 2013

Friday 25 October 2013 at the Town Hall

Entrance: Free

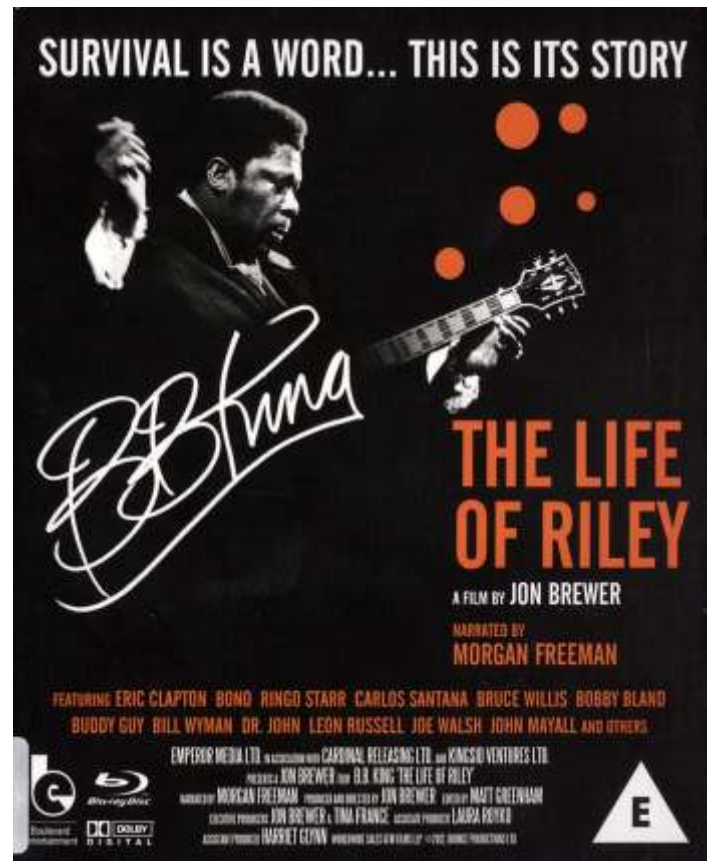
Film Screening

14:30 - RANGO



Johnny Depp is spectacular as Rango, a quirky pet chameleon who gets tossed into a wild and raucous town in desperate need of a hero. Refreshingly original with eye-popping animation, Rango is "loads of fun and genuinely funny".

18:00 - BB King
The Life of Riley



BB King opens his heart and tells the story of how an oppressed and orphaned young man came to influence and earn the unmitigated praise of the music industry and it's following, to carry the title: "King of the Blues".

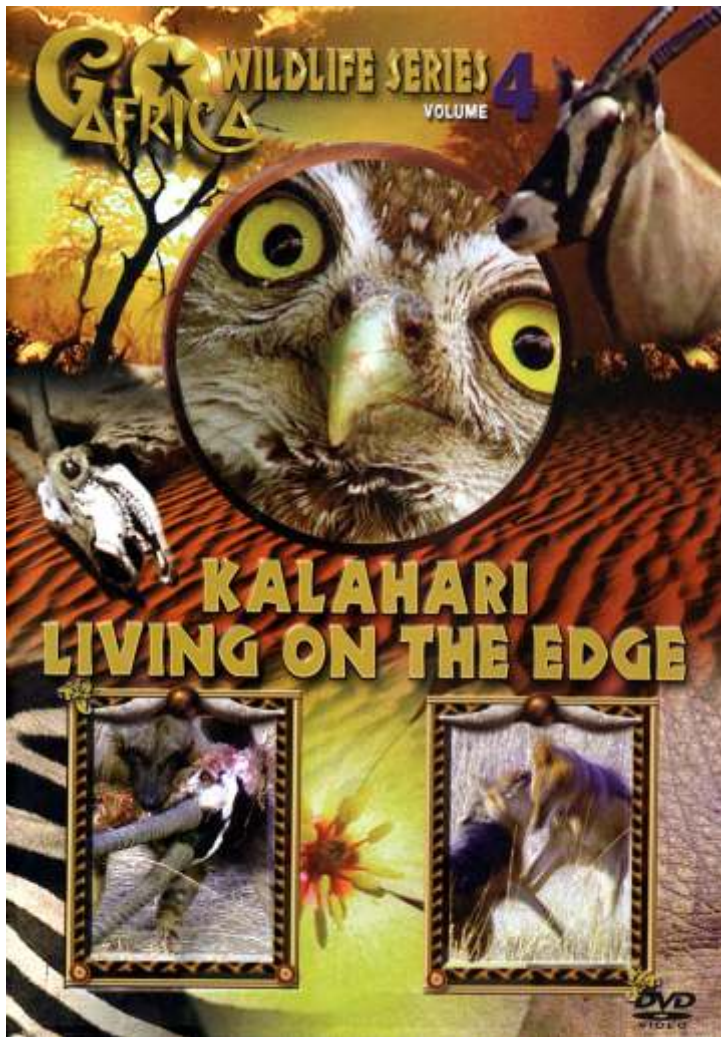
BookBedonnerd, Richmond 2013

Saturday 26 October 2013 at the Town Hall

Entrance: Free

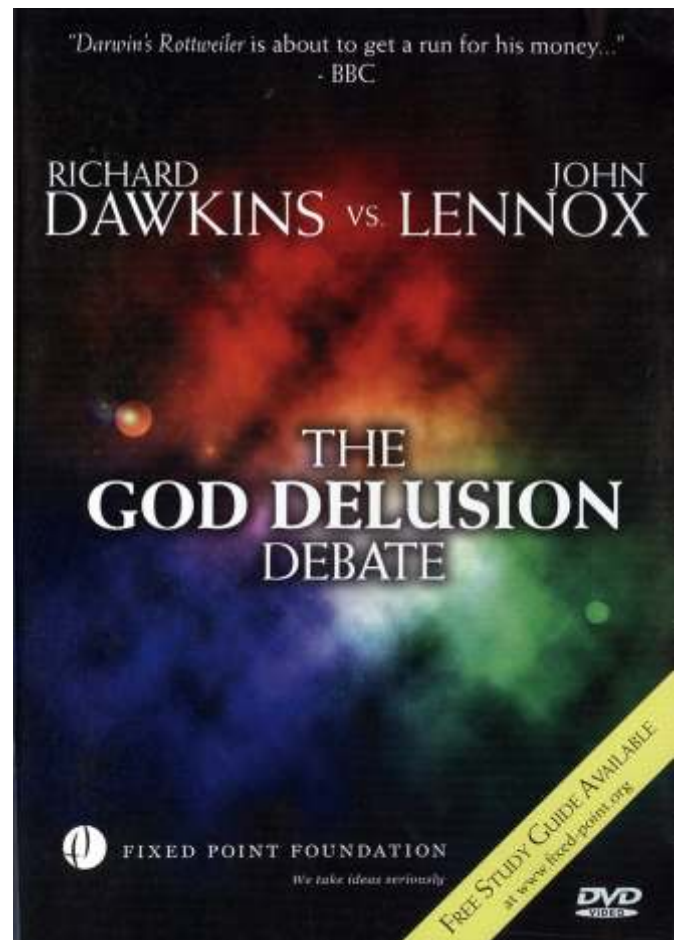
Film Screening

14:30 - Kalahari living
on the edge



Journey deep into the heart of Southern Africa to a land of rippling red and white dunes - the greater Kalahari desert. A vast area ten times the size of Great Britain. It is a land of survivors. Each animal and plant is adapted to living with harsh extremes - dust storms, thirst, heat and cold. There are two seasons in the Kgalagadi: waiting for the rain and after the rain, for water is the desert's most precarious and unpredictable resource.

18:00 - The God Delusion
Debate



In 2006, world-renowned atheist and scientist Professor Richard Dawkins published his world-wide best-seller *The God Delusion*, an all-out assault on religion in general and Christianity in particular. In it, Dawkins asserts that such belief is nothing short of delusional. One year later, two of the greatest minds in the science-religion debate met to put those assertions to the test. The film puts Dawkins against his Oxford University colleague Professor John Lennox, who is both a scientist and a Christian theologian.